

Ray Hinton Jr. – Film & Television Professional

Ray Hinton Jr. has worked in the film and television industry since 1987, bringing decades of experience across broadcast, live events, and entertainment productions. His career spans key technical and creative roles including Lighting Director, Studio and Field Engineer, Camera Operator, Audio Mixer, and Studio Robotic Camera Operator.

Ray's extensive broadcast experience includes 11 years with **ABC** and 6 years with **NBC**, where he contributed to major network programming such as *Good Morning America*, *The Academy Awards*, *The Emmy Awards*, and *The American Music Awards*. He has logged thousands of hours in live news production at **KABC** and **KNBC**.

In 1987, Ray served as Technical Director for the first-ever NFL pay-per-view program, *Ticket to Training Camp* with the Dallas Cowboys. More recently, he worked on the **Netflix** documentary *The Gambler and His Cowboys*, which chronicles Jerry Jones' ownership of the team.

Ray spent eight years with the **NFL Network**, operating robotic camera systems for *Red Zone*, *Madden Live*, and *Super Bowl 50 NFL Live* from San Francisco.

During the 1990s, Ray founded **Lumitech/Santa Barbara Grip and Lighting**, which provided lighting and production services for emerging cable channels such as **MTV**, **VH1**, **History Channel**, **USA Network**, and **BET**.

For eight years, Ray also served as the TV Compound Head Electrician for **Red Bull Rampage**, overseeing all generators and power distribution for the event compound.

For the past 15 years, Ray has been the Lighting Director for **E! Talk Live** (Canada), covering the Red Carpet and after-shows for both the **Golden Globes** and **Academy Awards**.

Additionally, Ray worked as Lighting Director for **Governor Arnold Schwarzenegger**, lighting more than 65 live events throughout California.

Ray is a three-time **Emmy Award** winner (with four nominations) for excellence in camera operation and audio mixing. He also received a **White House Award for Professionalism in the Media** for his lighting work at the opening of the Ronald Reagan Air Force One Pavilion at the Presidential Library and for other presidential live events.

For a complete list of credits, please see Ray's [IMDb page](#) under **Ray Hinton Jr.**
Full broadcast résumé available upon request.